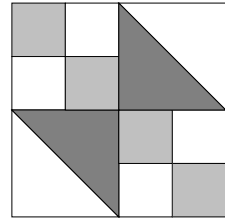




Hourglass


Instructions are given for both eight and twelve inch blocks.


- Hourglass is a simple four-patch block – that is, it is made up from four smaller units.
- It is best made to finish at a size that is a multiple of 4 – i.e. 8 inches or 12 inches etc.
- You will need a minimum of three fabrics including a background.



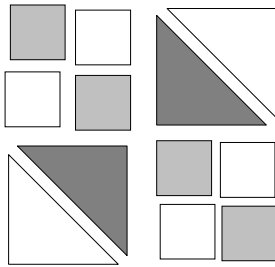
Cutting

 From light cut:
1, $4\frac{7}{8}$ " ($6\frac{7}{8}$ " square; cut in 2 diagonally
 4, $2\frac{1}{2}$ " ($3\frac{1}{2}$ " squares

 From dark cut:
1, $4\frac{7}{8}$ " ($6\frac{7}{8}$ " square; cut in 2 diagonally

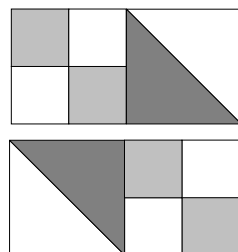
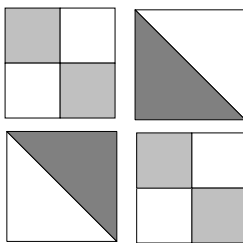
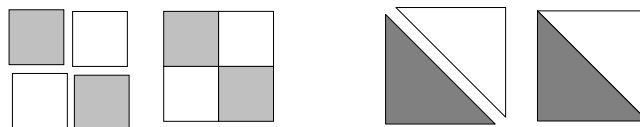
 From medium cut:
4, $2\frac{1}{2}$ " ($3\frac{1}{2}$ " squares

Making the block



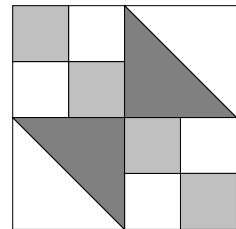
Lay block pieces out as shown.

Stitch units first



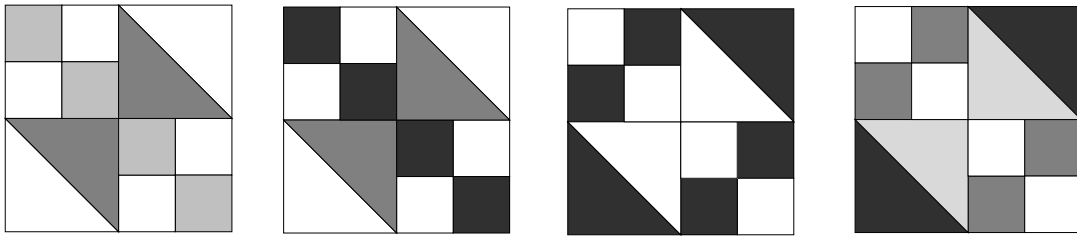
Stitch units into rows

Finally stitch rows to complete Hourglass block.



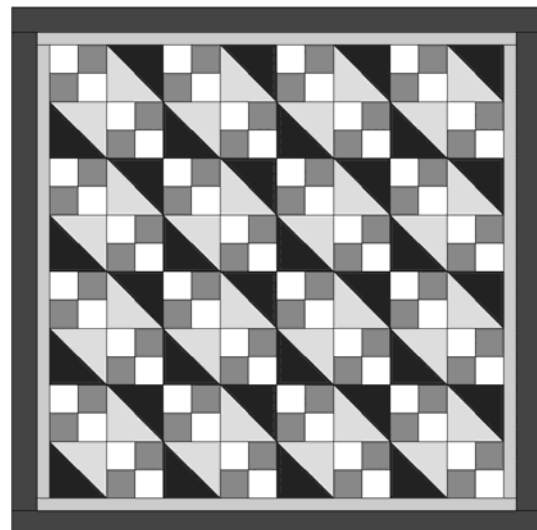
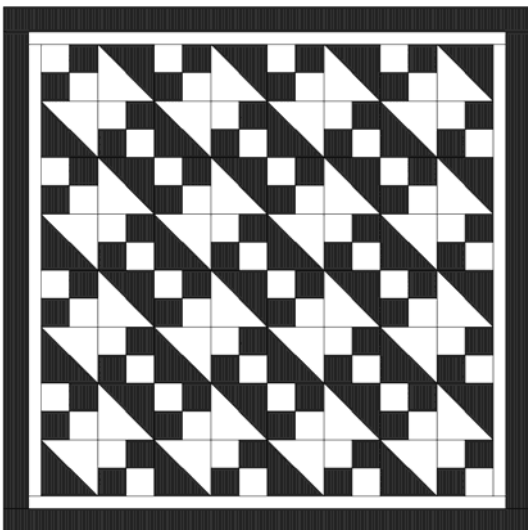
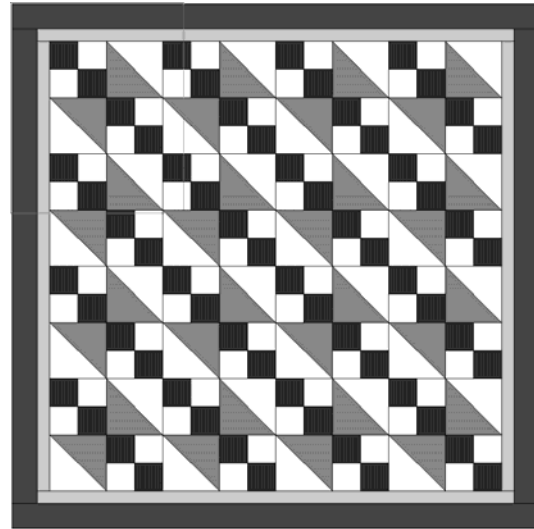
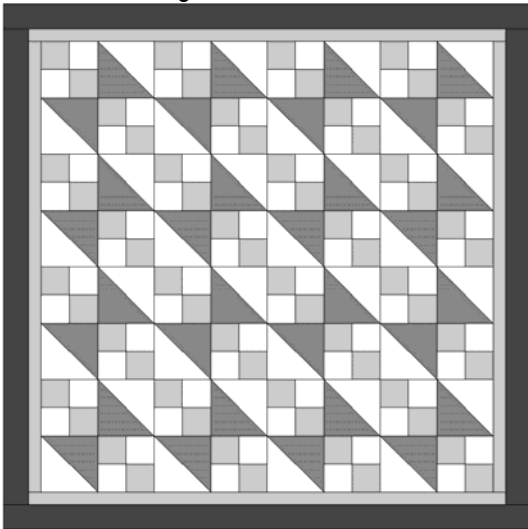
Ideas

Change the emphasis of light and dark, remove the medium, or add an extra colour.

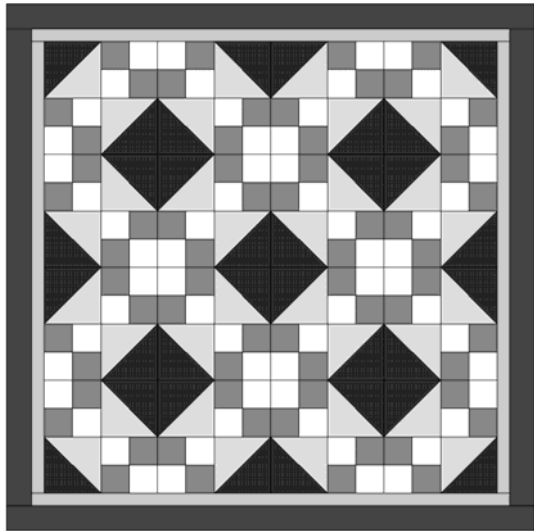
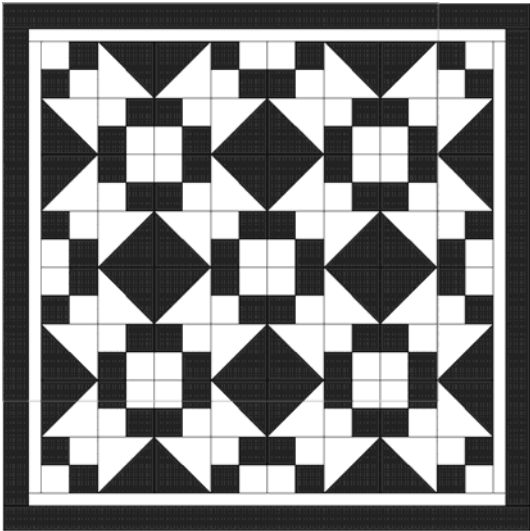
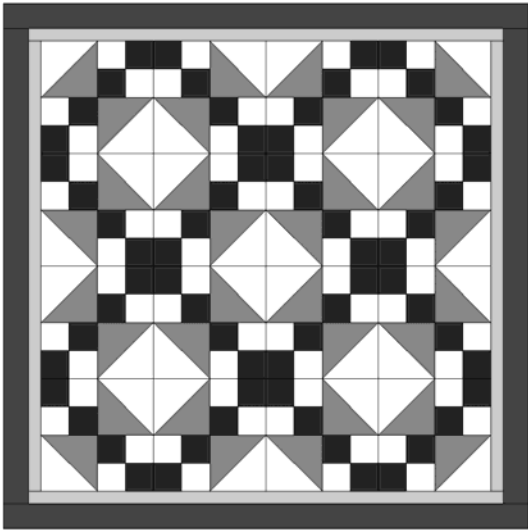
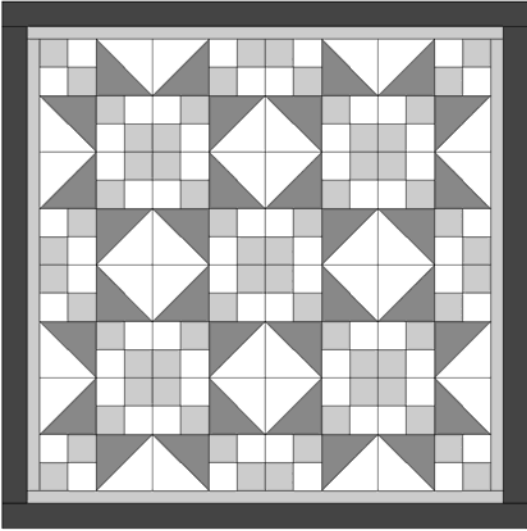


Put the blocks into a quilt

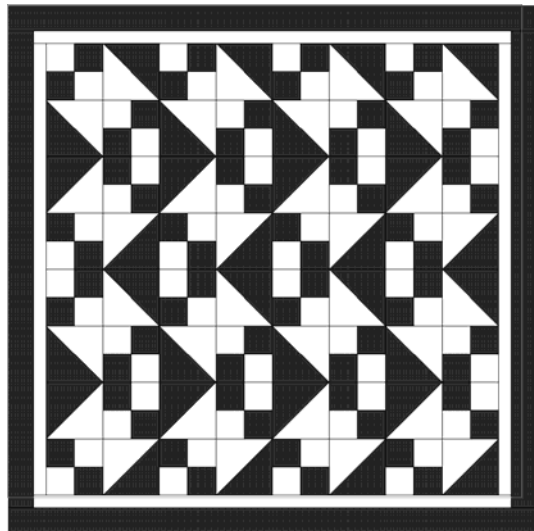
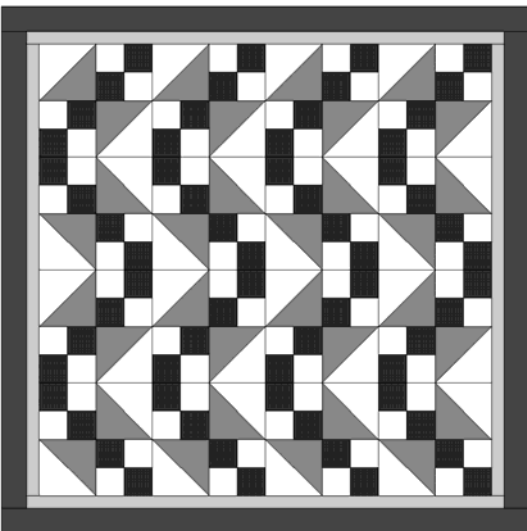
These are straight set 4 x 4 blocks



What happens when alternate blocks are rotated?

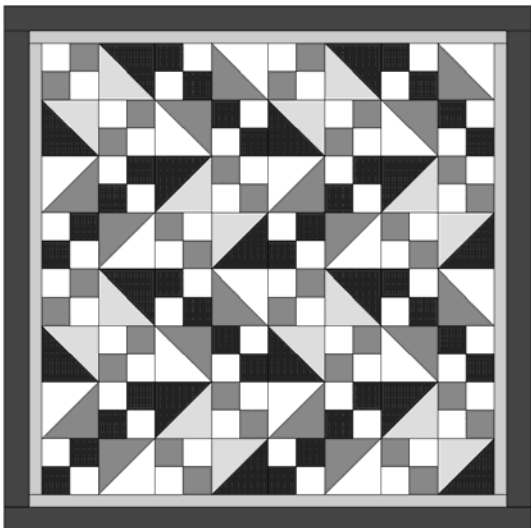
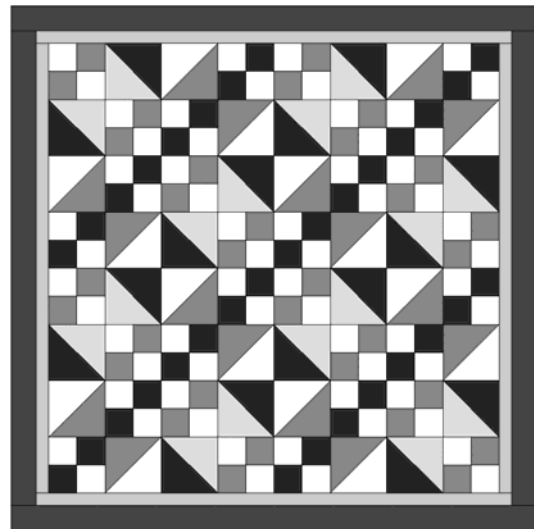
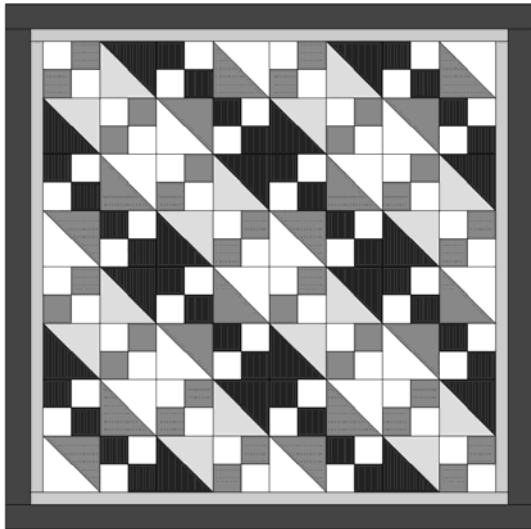


Or rows?

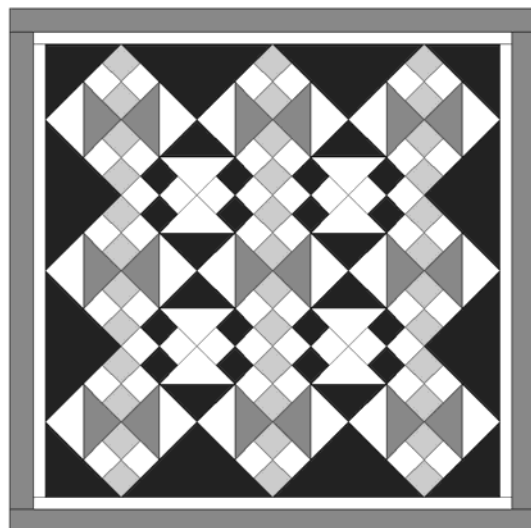
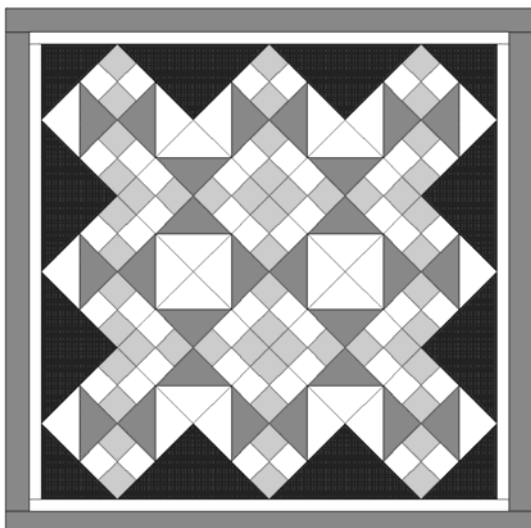


Put two colourways together.

These are numbers 2 and 4.

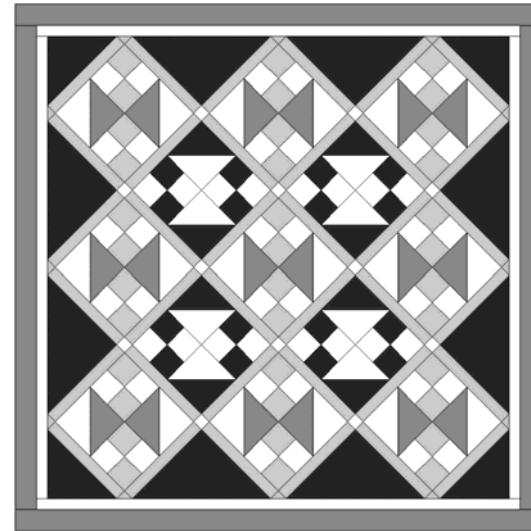
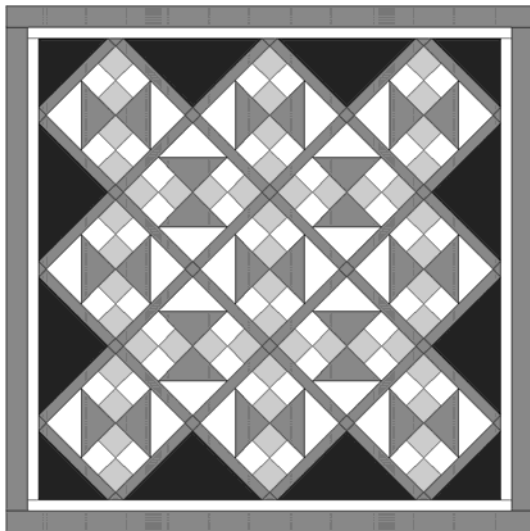
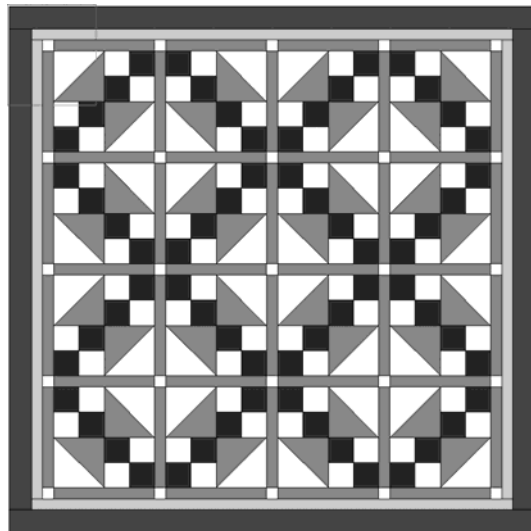
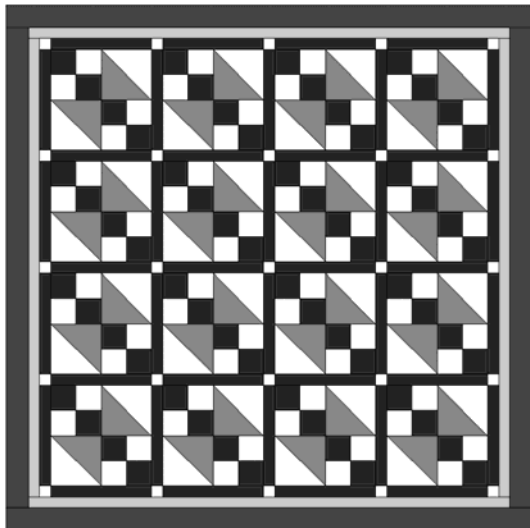


Put blocks on point?



Add

sashing?



Or add a pieced border?

