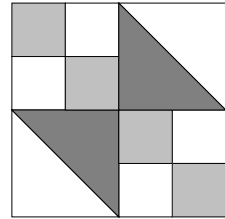




# Hourglass


Instructions are given for both eight and twelve inch blocks.


- Hourglass is a simple four-patch block – that is, it is made up from four smaller units.
- It is best made to finish at a size that is a multiple of 4 – i.e. 8 inches or 12 inches etc.
- You will need a minimum of three fabrics including a background.



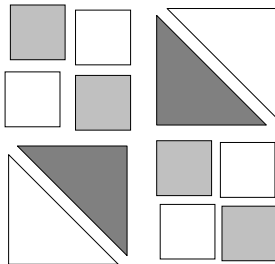
## Cutting

 From light cut:  
1, 4 $\frac{7}{8}$ " (6 $\frac{7}{8}$ " square; cut in 2 diagonally  
 4, 2 $\frac{1}{2}$ " (3 $\frac{1}{2}$ " squares

 From dark cut:  
1, 4 $\frac{7}{8}$ " (6 $\frac{7}{8}$ " square; cut in 2 diagonally

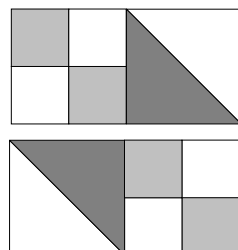
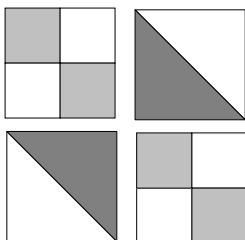
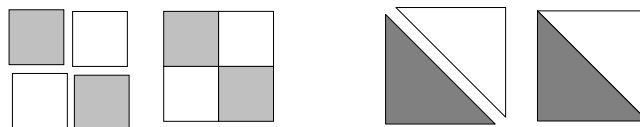
 From medium cut:  
4, 2 $\frac{1}{2}$ " (3 $\frac{1}{2}$ " squares

## Making the block



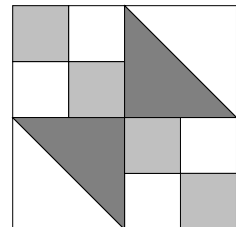
Lay block pieces out as shown.

Stitch units first



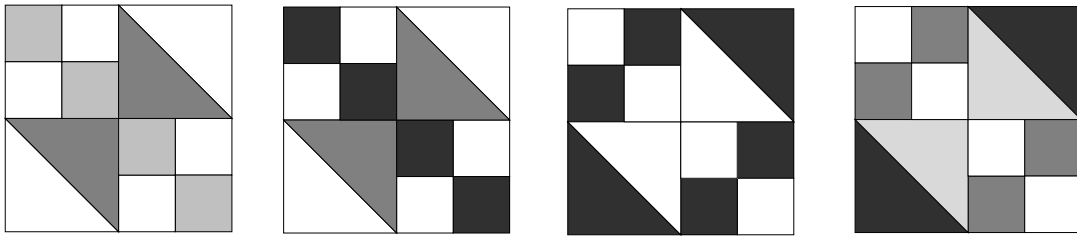
Stitch units into rows

Finally stitch rows to complete Hourglass block.



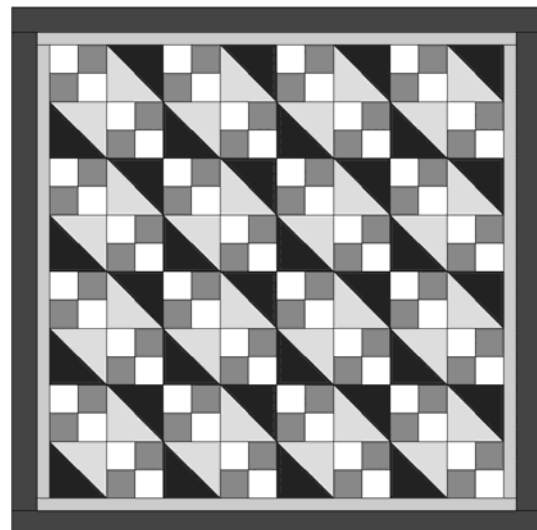
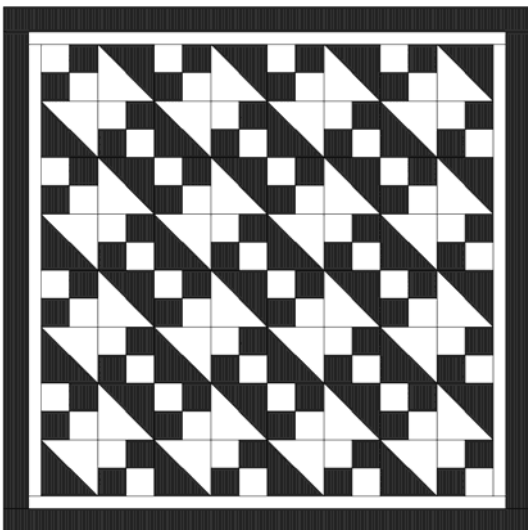
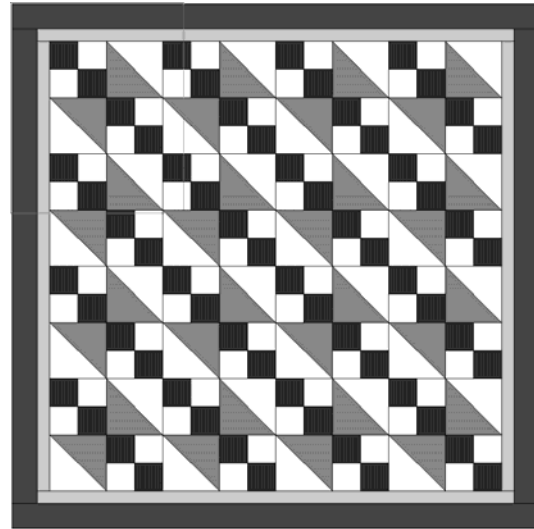
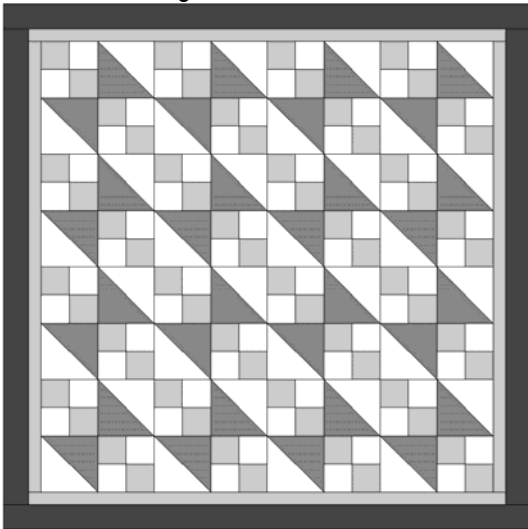
## Ideas

Change the emphasis of light and dark, remove the medium, or add an extra colour.

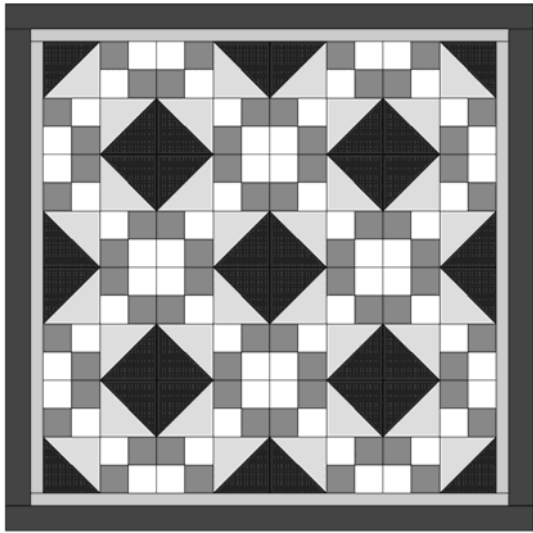
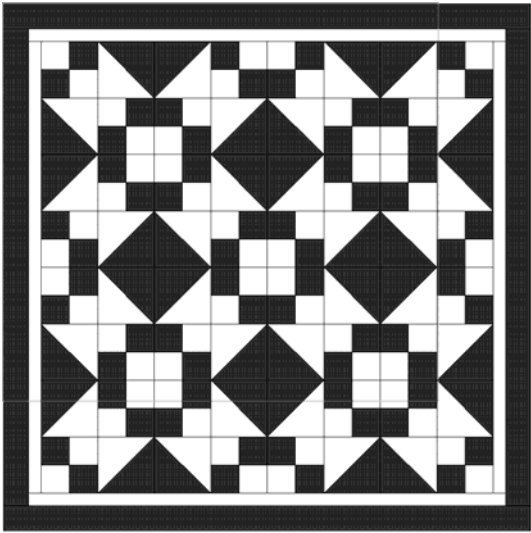
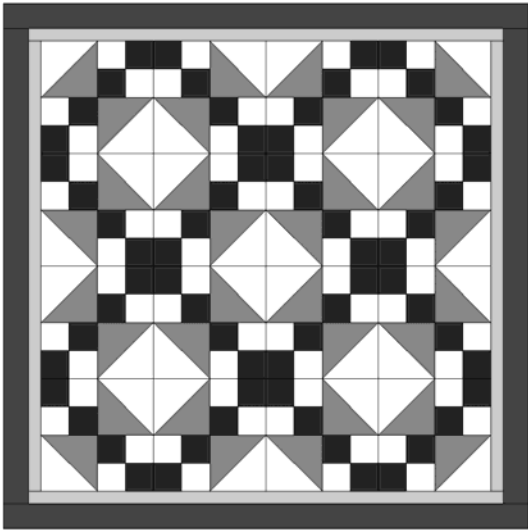
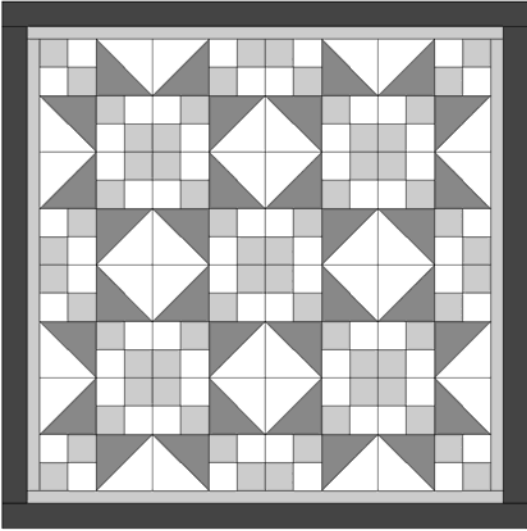


Put the blocks into a quilt

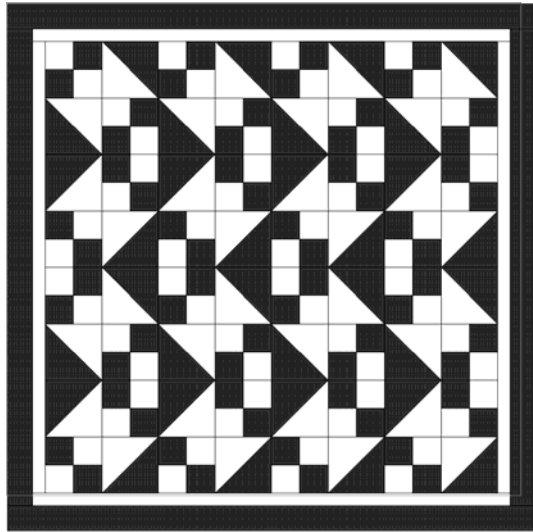
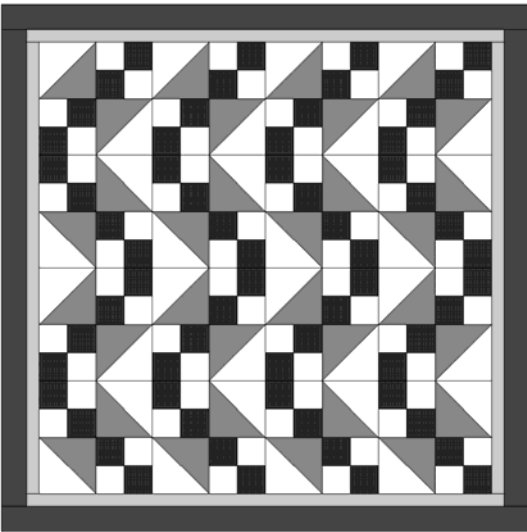
These are straight set 4 x 4 blocks



What happens when alternate blocks are rotated?

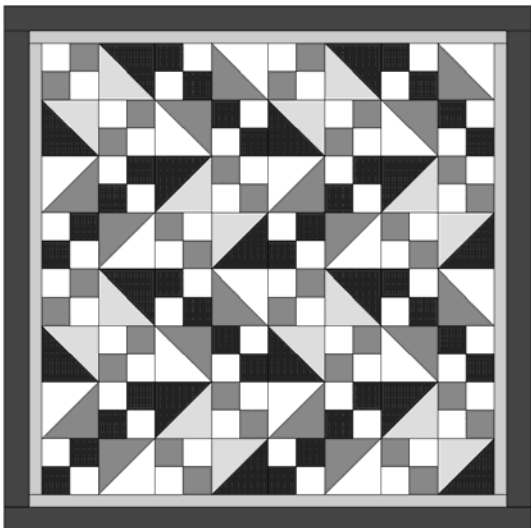
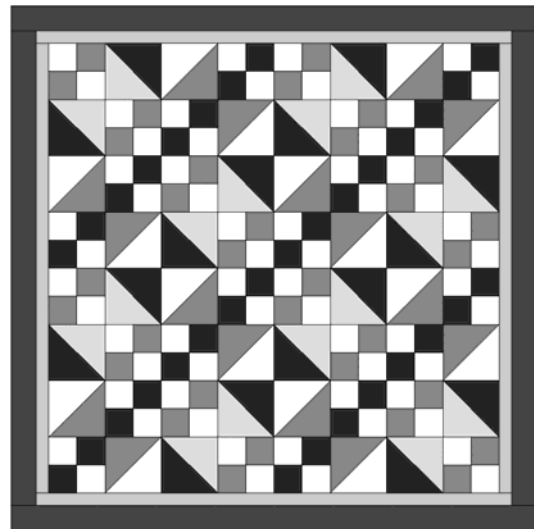
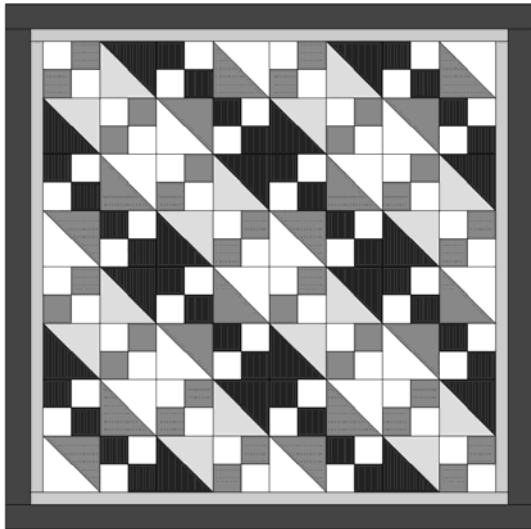


Or rows?

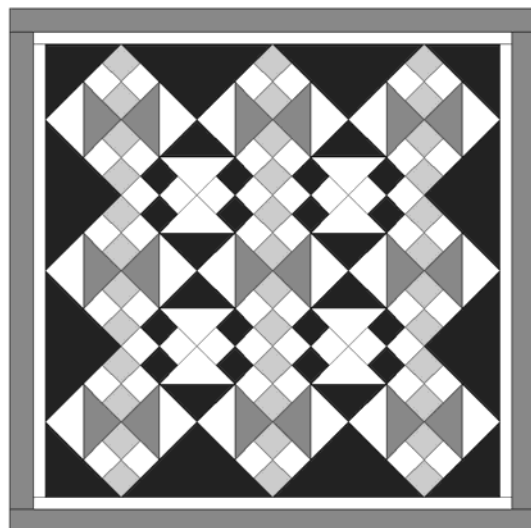
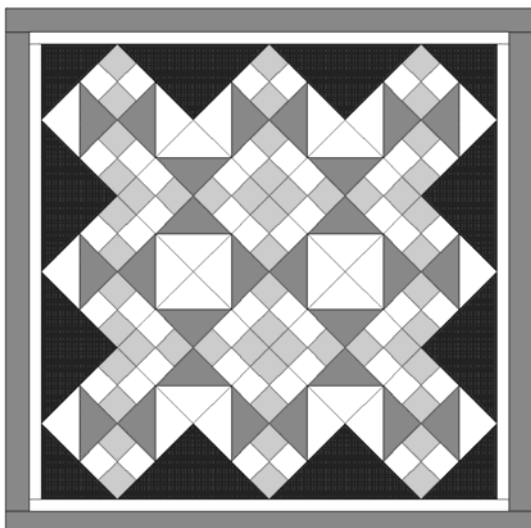


Put two colourways together.

These are numbers 2 and 4.

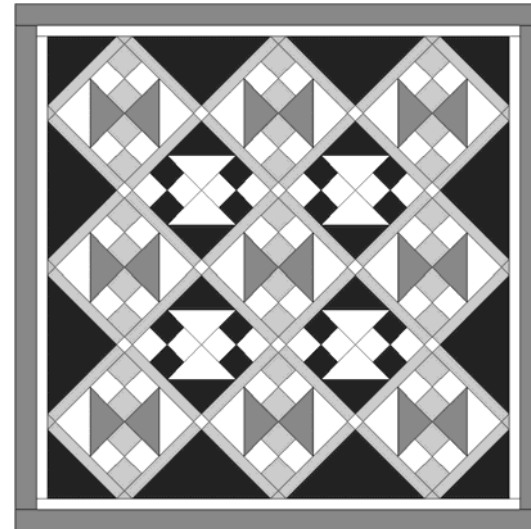
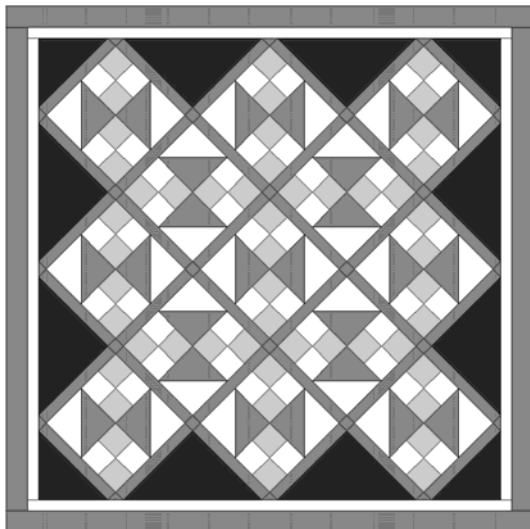
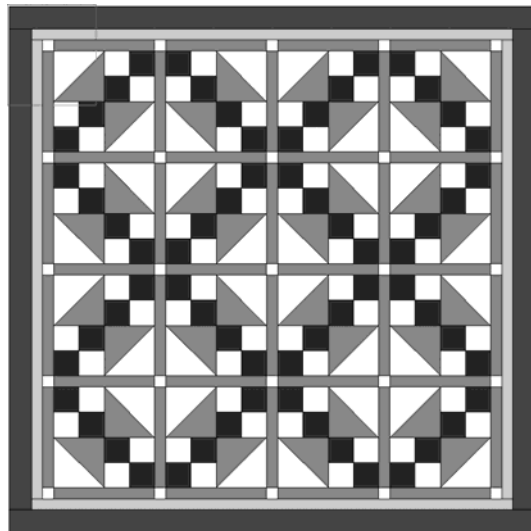
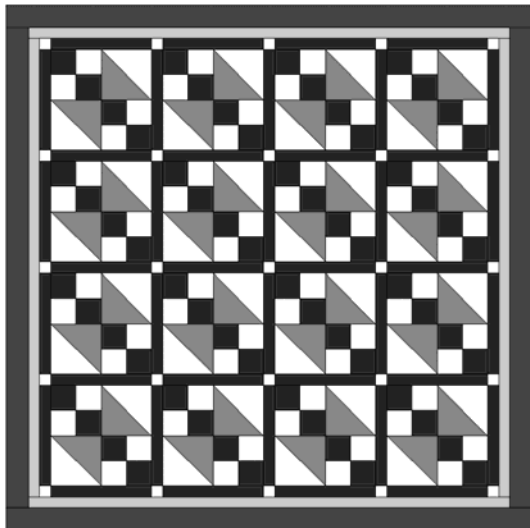


Put blocks on point?



Add

sashing?



Or add a pieced border?

